

ON A SKATEBOARD



con moto $\text{d}=100$

Irene Voros

1 2 3 1 3

 A musical score for piano in common time. The treble clef is on the top line, and the bass clef is on the bottom line. The tempo is marked "con moto" with a tempo of "d=100". The first measure shows a eighth note followed by a sixteenth-note pair (3, 2) and a eighth note (3). The second measure shows a quarter note (2), a half note (1), a quarter note (1), and a half note (1). The third measure shows a eighth note followed by a sixteenth-note pair (3).

4

1 3 4 5

 A continuation of the musical score. The treble clef is on the top line, and the bass clef is on the bottom line. The tempo is marked "con moto" with a tempo of "d=100". The first measure shows a quarter note (1), a half note (2), a quarter note (3), and a half note (4). The second measure shows a eighth note followed by a sixteenth-note pair (5). The third measure shows a quarter note (1), a half note (3), a quarter note (4), and a half note (5).

8

4 5 2 5 p 5

mf

Ped.

 A continuation of the musical score. The treble clef is on the top line, and the bass clef is on the bottom line. The tempo is marked "con moto" with a tempo of "d=100". The first measure shows a quarter note (4), a half note (5), a quarter note (2), and a half note (5). The second measure shows a eighth note followed by a sixteenth-note pair (5). The third measure shows a quarter note (5), a half note (1), a quarter note (2), and a half note (3). The fourth measure shows a eighth note followed by a sixteenth-note pair (5). The fifth measure shows a quarter note (1), a half note (2), a quarter note (3), and a half note (4).

13

1 2 3 1 3

 A continuation of the musical score. The treble clef is on the top line, and the bass clef is on the bottom line. The tempo is marked "con moto" with a tempo of "d=100". The first measure shows a eighth note followed by a sixteenth-note pair (1, 2) and a eighth note (3). The second measure shows a quarter note (1), a half note (2), a quarter note (3), and a half note (1). The third measure shows a eighth note followed by a sixteenth-note pair (3).