## JOURNEY THROUGH THE GALAXY - PERFORMANCE NOTES

NAME	Benefit to student	Benefit to teacher	Purpose for writing	Challenges	Relevance for 2015
In a Hot Air Balloon	Delicate/soaring	Chromatic passages.	Rising dynamic & chromatic ascending passages.	Syncopation & phrasing. Challenging end.	Evocative & graceful in outdoor activity.
Singin' in the Choir	Able to play something "choral".	3/4 would normally be 12/8 (southern gospel choir)	To make this genre and this level available to student.	Pulse on beat 1 & quick leaps	Non-piano sound
Journey Through the Galaxy	Expanse of keyboard & bringing out top RH melody note.	Reading & triplet vs duplet	Evocative in space with jazz chords	Reading & registar	Jazz within a Galaxy mist
Swinging the Salsa	Able to play difficult rhythms at their level.	Offers complex rhythm simplified.	To make this genre and this level available to student.	Rhythm, ties, and accents.	Pop sound.
On a Skateboard	Repetitive RH melody over changing LH - like a Theme Variations.	Accomplished & exciting. Student performs with command of keyboard.	Skateboard up & down twists & turns.	LH movement & crossed hands.	Current outdoor activity set to music.
Riding the Rails	Fun & energizing	Structured for easy of memorization.	Train ticking along the tracks!	Technical control.	Jazz chords & brightness!
In a Rock Band	Sounds cool. Feel of a downbeat.	L.H. workout	To make this genre and this level available to student.	Rock feel & rhythms.	Everyone wants to play rock & roll !!
Sailing Away	Phrasing & rolling rhythm.	6/8 notated bime with a 3/4 pulse though tied notes.	Evocative of beauty & the ocean.	Ties & rhythm.	Flowing melody - ballad
General Book	Variety of Genre with current chords & rhythms	Fingering, phrasing, & expressive markings	Command of the keyboard - feeling as though you own it and have control	Benefit: Memory friendly structure & patterns	Providing popular culture & genres at this level with classical control.

\$\$\$ value: many performances provided for a few years of training. Opportunity to play jazz & current chord structures