

PACIFIC PASSAGES - Performance Notes

NAME	Benefit to student	Benefit to teacher	Purpose for writing	Challenges	Relevance for 2015
Pacific Sunset	Restful & beautiful. Use of rubato & scope of keyboard.	Sequence of chords: Series of up 4 - down 5 within the key of Eb+	7ths in a pattern - ostinato style – which then broadens & expands	Quick change or registers & movement required in both hands.	Ballad with current pop chords
Rain Drops	All about Vancouver!	Staccato & accents. Great for finger work.	Evocative and technical.	Pulse, accents, and finger work.	Forward moving with non-stop motion = cheery rain!
Lighthouse	Bring out top RH melody Beauty/Storm/ Rest	Balance of hands. Highly emotional.	Middle: current harmonies & patterned structure.	Brining out melody and reading.	Minor 2, 7, 9 chordal structure
Open Water	Uses broad scope of keyboard. Spacious with rubato.	Rubato. Balance of hands. Melody between hands.	Serenity & scope of piano Openness & emptiness. (Satie)	Continuous melody: transferred & crossed hands *patience	Ballad Major 7ths/2nds
Snow Peaks	Scalic passages & structure with added jazz at end over original melody.	Structure, finger work, melodic shaping.	Delicate snow, rubato. Commanding performance. Jazz.	Bringing out melody in part 3	Simple melody expanded with Lush jazz chords. Classical becoming new.
Morning Glory	Gorgeous, lush, and complex chords.	Classical reading, yet a current piece.	Moving melody - forward motion - evocative of rising sun.	RH melody connecting atop of full chords. Mature rubato READING!	21st Cent Jazz
White Caps	Primal “cool” chords & rhythms with movement.	LH Rhythms. Black keys.	Choral structure mixed with 20th Century dissonance	Quick movement in RH chords & change of registers.	Earthy & primal. LH rhythms evocative of bass guitar. Playing “in the pocket”.
Rugged Coastline	Driving & intense. Great for boys	Fingering, voicing, crossed hands.	Dissonance & driving. Evocative of storm & stress.	Some passages should be memorized to be playable	Rhythmic, fast, dissonant, and spicy jazz!

NAME	Benefit to student	Benefit to teacher	Purpose for writing	Challenges	Relevance for 2015
General Book	Variety of Genre with current chords & rhythms	Local teachers: local interests & beauty	Pacific Coastline: pride & display of it's beauty.	Crossed hands Change in registers. Commanding I WANT STUDENTS TO FEEL AS THOUGH THEY KNOW, COMMAND, and LOVE THE PIANO.	Providing popular culture & genres at this level with classical control.
	<p>\$\$\$ value:</p> <ol style="list-style-type: none"> 1. Relevant for 2015 2. Providing pieces for all to read, that would usually be performed only by people who played by ear. 				